

THE VOGLER QUARTET

Individuality finding harmonious expression in ensemble – this has to be the quintessence of the Vogler Quartet, an ensemble which can claim the distinction of retaining its original membership since its formation in 1985. With an intelligent approach to the genre of chamber music, a brilliant playing technique, interpretive tactfulness and a vibrant ensemble spirit, Tim Vogler, Frank Reinecke, Stefan Fehlandt and Stephan Forck have created a unique string quartet sound which consistently offers new insights into the genre.

The ensemble's extensive repertoire of classical literature for string quartet from Haydn to Bartók and the Second Viennese School is complemented by lesser known works and world premières, such as those of works by Ian Wilson, Jörg Widmann, Mauricio Kagel, and Taner Akyol. During its long career, the quartet has performed with Lynn Harrell, James Levine, Bernard Greenhouse, Boris Pergamenschikow and Menahem Pressler, to name a few. Projects with Tatjana Masurenko, Jochen Kowalski, Avi Avital, Jörg Widmann, and Finghin Collins are underway.

The musicians have performed in all the major venues of Europe, America, Japan, Australia, and New Zealand. Besides its own concert series in the Berliner Konzerthaus (The Berlin Concert Hall), the quartet has artistic direction of the chamber music festival "Music in Drumcliffe" in Sligo, Ireland, and of the Kammermusiktage (chamber music festival) at Homburg/Saar in Germany. The musicians actively sponsor young talent, teaching classes at colleges in Berlin, Leipzig, Stuttgart, and Dublin, and give master classes in Europe and overseas. As the successor of the Melos Quartett, the Vogler Quartet has also held the chair for chamber music at the music college in Stuttgart. Moreover, the instrumentalists organise projects for children and youth for the award-winning Nordhessische Kindermusiktage (The North Hesse Children's Music Festival). Numerous highly praised recordings have been released by BMG/RCA, Nimbus, col legno, cpo, and the Günter Hänssler "profile" edition. The quartet is currently recording the complete quartets by Dvorák for cpo. In April 2014, the Vogler Quartet published a tango album in collaboration with bandoneon player Marcelo Nisinman. With the book „Eine Welt auf sechzehn Saiten – Gespräche mit dem Vogler Quartett“ (by Frank Schneider, Berenberg Verlag) the ensemble celebrates its 30th anniversary.

Tim Vogler, violin
Frank Reinecke, violin
Stefan Fehlandt, viola
Stephan Forck, violoncello
www.vogler-quartett.de